

# THE WILD FLOWER'S SONG

S.S and Piano

Words by William Blake

**STUART SCOTT**



**SJS Publications**

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# The Wild Flower's Song

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Words William Blake

Stuart Scott

Soprano

Soprano

Piano

*Allegro ma non troppo*

*mf* 5

As I wand - er'd the for - est the

*mf* As I wand - er'd the

10

S. green leaves a - mong, I heard a wild flow - er sing - ing a song Fa - la

S. for - est the green leaves a - mong, I heard a wild flow - er sing - ing a

Pno

*f* 15

S. la la la la la! Fa la la la la! Fa la la la la la!

S. song. Fa la la la la! Fa la la la, Fa la la la la la la!

Pno

*f* *sfp*

20 *mp* 25

S. I slept in the dark In the sil-ent

S. *mp* I slept in the dark In the si-lent

Pno *p*

30 *cresc.* *f*

S. night I mur-mured my fears, And I felt de-light, Fa la la la la la

S. night I mur mured my fears, And I felt de light Fa la la la!

Pno *cresc.* *f*

35 40

S. la! Fa la la la la! Fa la la la la la!

S. Fa la la la la! Fa la la la la la la la la!

Pno *sfp*

45

S. *f* In the morn - ing I went, As ro-sy as

S. In the morn - ing I went, As

Pno *f marcato*

50

S. morn to seek for new joy — But I met with scorn Fa la la la

S. ro-sy as morn to seek for new joy But I met with scorn Fa la la

Pno *cresc.*

55 *ff*

S. Fa la la la la! Fa la la la la!

S. la! Fa la la la la! Fa la la la

Pno *f*

4

S. *60* *ff*

S. *ff*

Pno

fa la la la la la!

fa la la la la la!

The musical score is for two sopranos (S.) and piano (Pno). It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *60* and the dynamics include *ff* (fortissimo). The lyrics are 'fa la la la la la!'. The piano part includes a *ff* marking and a *60* tempo marking.

As I wander'd the forest,  
 The green leaves among,  
 I heard a wild flower  
 Singing a song:

"I slept in the dark  
 "In the silent night,  
 "I murmur'd my fears  
 "And I felt delight.

"In the morning I went  
 "As rosy as morn  
 "To seek for new Joy,  
 "But I met with scorn".

William Blake.